



FWYO JAZZ AUDITION INSTRUCTIONS
2024-2025 CONCERT SEASON

Please read these instructions carefully. You must submit a good quality audio recording of the following required audition materials. The recording does not have to be one continuous take of the material. You may submit one file with all materials included or separate files for each excerpt. Submit the BEST recording of yourself on each of the materials. Label the file(s) clearly in some manner with the name of the excerpt and your name (i.e. dizzy_gillespie_excerpt1, gillespie_all excerpts, dgillespie_blues, etc.)

The required materials should be recorded WITHOUT the use of a metronome track. If you choose to submit the optional Bb blues improvisation, make sure the track can be heard on your recording.

If you have any questions or clarifications, you may **contact FWYO admin David Warren at dwarren@fwyo.org**

Saxophones

1. Play only the sections indicated by brackets on *A Warm Breeze* (see note below).

Optional: play at least three improvised choruses with the Bb Blues track.

You need only to play the excerpt and submit a recording on your main instrument. **Please let Mr. Warren know when you submit your audition recording which other saxes you are able and willing to double on.** If you wish, you may also play and submit the excerpt on any or all of the saxes: alto, tenor, and/or baritone.

For example, if your main instrument is only alto sax and you do not play tenor or bari, submit the audition on alto sax. Let Mr. Warren know that you ONLY play alto. Note: you will not be considered for tenor or bari if you indicate this.

If your main instrument is alto, but you also play other saxes, you submit the audition recording on alto. However, if you also play (and own or have access to) tenor or baritone, and would like to be considered for the tenor section or bari chair as well, indicate that to Mr. Warren when you submit your audition. You do not have to audition on alto, tenor, and bari, but you MAY IF YOU WISH.

If you have any questions, please direct them to Mr. Warren and we can clarify any part of the process if necessary.

Trumpet

1. Play the indicated section only on *A Warm Breeze*: pick-ups into m. 17 through m. 38.

2. If you wish to be considered for lead trumpet, also play mm. 173-179.

Optional: play at least three improvised choruses with the Bb Blues track.

Trombone

1. Play the indicated sections only on *A Warm Breeze*: mm. 25-36; pick-up into m. 141 through m. 179. (Bass trombones may play mm. 165-179 8vb)
 2. Play the entire excerpt (bass trombones may play the indicated section, mm. 121-124, 8vb)
- Optional:** play at least three improvised choruses with the Bb Blues track.

Piano

1. Play two choruses of **either** *Groovin' High* or *Afternoon in Paris* (only prepare one selection).
Chorus 1: melody with comping
Chorus 2: comping only
 2. Play the indicated sections on *A Warm Breeze*: mm. 1-38; mm. 133-140.
- Optional:** play at least three improvised choruses with the Bb Blues track.

Bass

1. Play the excerpt as written.
 2. Play the indicated excerpt of *A Warm Breeze*.
 3. Play the excerpt.
 4. Play two choruses of the blues (any key of your choice) in a BOSSA NOVA style. Appropriate bass line, not solo.
- Optional:** Play two choruses of the blues (any key of your choice) in a funk/jazz fusion style. Appropriate bass line, not solo.
- Optional:** play at least three improvised choruses with the Bb Blues track.

Drums

- 1-3. Play the excerpts.
4. Play the indicated sections on *A Warm Breeze*: mm. 1-38; mm. 157 through the downbeat of m. 189.
5. Demonstrate the following drum grooves, including appropriate fills:
 - Up tempo bebop swing
 - Medium swing with brushes (soloistically)
 - Bossa Nova
 - Samba
 - Medium tempo funk or jazz fusion

Guitar

1. Play two choruses of **either** *Groovin' High* or *Afternoon in Paris* (only prepare one selection).
Chorus 1: melody with comping
Chorus 2: comping only
 2. Play the indicated sections on *A Warm Breeze*: mm. 1-38.
- Optional:** play at least three improvised choruses with the Bb Blues track.