FORT WORTH YOUTH ORCHESTRA

Young Artists Concerto Competition (YO)
Instructions, Terms, and Conditions
Wednesday, November 11, 2026

- **Eligible Applicants** – All members of The Youth Orchestra are eligible to participate, with the exception of the winner from the previous season. Members may only apply & audition once per season, on one instrument. We strongly encourage applicants to seek the approval of their private instructor before applying to this competition.

- **Application Submission** – The competition application must be submitted to Mr. Warren by Sunday, October 18, 2026. Applicants may return a completed copy as an email attachment, submit in person at Orchestra Hall, or upload using the QR code on the application page. Dr. Gutiérrez must approve all concerto selections and sign all applications, so please plan ahead to collect his signature!

- **Pre-Screening Video** – Applicants must submit a video recording of themselves performing a 2-3 minute excerpt of their selection. Memorization and piano accompaniment are not required for this video. A live competition audition will be scheduled pending Dr. Gutiérrez's approval of the pre-screening video. The pre-screening recording is due by Sunday, October 18, 2026, along with the rest of the competition application. Applicants may email the recording to dwarren@fwyo.org as an attachment or link to YouTube/Dropbox/etc, or files may be uploaded using the QR code on the application page.

- **Eligible Repertoire** – One movement of a solo work for your instrument, with orchestral accompaniment, pending Dr. Gutiérrez's approval. (When appropriate, multiple movements, attacca passages, or a complete one-movement work may qualify.) The total performance time for any selection should not exceed 15 minutes. Memorization is required at the live audition. We strongly encourage applicants to seek the guidance of their private instructor when selecting repertoire for this competition. One photocopy/scan of the solo part must be submitted along with the application. For copyright purposes, originals of non-public domain works must be in your possession at the competition.

- **Dr. Gutiérrez must approve all concerto selections!** – Applicants must seek Dr. Gutiérrez's approval and signature in advance. Please speak directly with Dr. Gutiérrez at a rehearsal, or email the title/movement/composer of your selected composition to dwarren@fwyo.org. If the orchestral parts for your selection are not available in print, or are too difficult for the orchestra to prepare in the limited time available, the selection may not be approved for the competition.

- **Piano Accompaniment** – Live competition auditions must be performed with piano accompaniment, and applicants are responsible for arranging and coordinating with their own pianist.

- **Winner(s)** – The competition winner(s) will be determined at the discretion and consensus of the approved jury. Also at the jury's discretion, the top winner(s) may receive a tuition refund (1st-$300/2nd-$200/3rd-$100) and one or more may be offered the opportunity to perform as soloist with The Youth Orchestra on one of the spring concerts. Winning the contest does not guarantee a performance with The Youth Orchestra. The decision of the jury is final and cannot be appealed. Comments, deliberations, and contents of discussions between jury members are sealed and not available for review. The soloist is responsible for preparing for the performance and remaining compliant with the FWYO Code of Conduct and Ensembles Handbook. If preparation is inadequate in the opinion of the conductor or artistic staff, or if code of conduct infractions occur, FWYO reserves the right to postpone or cancel the performance. Should the orchestra or individual be unable to perform the work for any reason including, but not limited to, inability to secure performance rights, unavailability of parts, selection is deemed too difficult for the ensemble to prepare in the allotted time, weather, injury, natural disaster, or sickness, FWYO reserves the right to do any of the following: require the individual to perform an alternative work, provide an alternative opportunity for performance with piano accompaniment at a concert or recital of FWYO's choosing, postpone the performance, cancel the performance, or offer the performance opportunity to another applicant.

~ Auditions will be held the evening of **Wednesday, November 11, 2026, at Orchestra Hall** ~

Please contact Mr. Warren if you have any questions or concerns regarding the Young Artists Concerto Competition (dwarren@fwyo.org)

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Young Artists Concerto Competition (YO)
Competition Application
Wednesday, November 11, 2026

Please submit your completed application, pre-screening video, and one photocopy/scan of the solo part of your concerto selection to Mr. Warren by **Sunday, October 18, 2026**.
Incomplete applications cannot be accepted.

Materials may be submitted in person or electronically:

Email: dwarren@fwyo.org

Or upload files using this QR code:

Name _____ Instrument _____

Email(s) _____

Concerto Title & Movement _____

Composer _____ Length _____

Pianist _____

Please note that we cannot schedule your audition without a pianist listed!

Conductor Signature _____

Applicant Signature _____

Your signature states that you have read and understand the competition terms and conditions.

Auditions will be scheduled the evening of **Wednesday, November 11, 2026**,
at Orchestra Hall (around 5:00-9:00pm, depending on the number of applicants).

Do you have a request for a specific audition time that evening? _____

Reason _____

All audition time requests will be considered, but cannot be guaranteed.