

2025 FWYO JAZZ – AUDITION INSTRUCTIONS

Trumpets, Trombones, and Saxophones

1. Play the required excerpt(s) as indicated – must be played WITHOUT A METRONOME.
2. Play *AFTERNOON IN PARIS* – once through the entire melody.
3. Play the melody and solo on *BILLIE'S BOUNCE*. Use the F Blues track and play the melody two times. THEN, after playing the melody twice through, play two improvised choruses.

Lead Trumpet only: Play the lead trumpet excerpts in addition to the above material.

Bass Trombone only: Play the additional bass trombone excerpt.

Saxophones:

- You will be considered for the instrument on which you audition.
- If desired and feasible, you may audition on EACH saxophone you play (Alto, Tenor, Bari only).
- Doubling is not necessary to win a saxophone spot in FWYO Jazz. However, if you play any other woodwinds (flute, clarinet, bass clarinet, soprano sax), please let us know when you submit your audition files.

Piano/Guitar:

1. Play two choruses of *AFTERNOON IN PARIS*. Unaccompanied, without a metronome.

Chorus 1: Play the melody (RH) while comping (LH).

Chorus 2: Play a complete comping chorus only (as if with a rhythm section and a soloist).

2. Melody and solos on *BILLIE'S BOUNCE*. Use the F Blues track and play the melody two times. THEN, after playing the melody twice through, play two improvised choruses.

3. Play the excerpt(s)

4. **Optional:** play Autumn Leaves in a solo style – your choice of feel, tempo, style, etc.

Bass:

1. Play *AFTERNOON IN PARIS*. Unaccompanied, without a metronome. No melody. Just walking bass line throughout over the chord changes. **Optional:** Play two choruses and play the melody the first time.

2. Play the excerpts.

3. Play two improvised solo choruses using the F Blues track. **Optional:** You may also play the melody to Billie's Bounce if desired.

Drums:

1. Play the three attached excerpts.

2. Demonstrate the following drum grooves (at least 16-32 bars each). Incorporate at least two fills:

- Up tempo swing
- Medium swing with brushes
- Bossa Nova
- Samba
- Medium tempo funk or jazz fusion